

Message Text

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ORIGIN CU-03

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FM SECSTATE WASHDC

TO AMEMBASSY MOSCOW IMMEDIATE

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E.O. 11652: ADS DECON 2/15/76

TAGS: OEXC, UR

SUBJECT: EXCHANGES:CULTURAL PRESENTATIONS (CU/ARTS):
COUNTRY MUSIC - ROY CLARK SHOW

REF: A) STATE 214279; B) STATE 217827; C) MOSCOW 12887;
D) MOSCOW 12671; E) STATE 194486

1. DEPT NOMINATES ROY CLARK AND HIS SHOW FOR APPROXIMATELY
THREE WEEK TOUR WITH ETA JANUARY 18, PREMIERE JANUARY 20;
ETD FEBRUARY 4, 1976. (NOTE: EFFECTIVE OCTOBER 26 THROUGH
APRIL 1, 1976, PAA'S WINTER FLIGHT SCHEDULE TO SOVIET UNION
ON SATURDAYS ONLY).

2. TOTAL IN COMPANY TWENTY NINE; 3 FEMALE VOCALISTS, OAK-
RIDGE BOYS (9), TOMMY OVERSTREET (6) AND/OR MEL TILLIS
(FAMED COUNTRY MUSIC STAR); TECHNICAL/ADMINISTRATIVE
CREW (7), BUCK TRENT, ROY CLARK PLUS DEPT/EMB ESCORTS.

3. EMB AUTHORIZED PROCEED WITH NEGOTIATIONS WITH GOSK ON
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ROY CLARK SHOW, SO THAT AGREEMENT MAY BE REACHED ON
FOLLOWING TERMS, AND CONTRACT TO BE SIGNED ASAP. SINCE
TOUR SCHEDULED FOR JANUARY, AGREEMENT ON TERMS FOR EARLIEST

SIGNING OF CONTRACT ESSENTIAL TO DEPT IN ITS DEALINGS
WITH GROUP AND GOSK. EARLY SIGNING WOULD ALSO TEND IMPROVE
SITUATION RE OTHER PAG'S WHICH TO BE NOMINATED SHORTLY.

A. CLARK SHOW AS DESIGNED FOR SOVIET UNION MAY BE RE-
VIEWED POSSIBLY DURING EXPECTED KOKONIN/BUTROVA VISIT IN
NOVEMBER. REVISED DATE FOR REVIEW CLARK SHOW NOVEMBER 6
IN KANSAS CITY WHEN ENTIRE GROUP APPEARING ON TV SPECIAL
WITH BOB HOPE. VIEW COMMENTS PARA ONE REFTEL C HOPEFUL
SOVS WILLING PROCEED ON NEGOTIATIONS AND SIGNING OF CONTRAC
BASIS REVIEW OF SCENARIO (INCLUDING LYRICS) WITHOUT PRIOR

REVIEW OF SHOW. SCENARIO TO BE FORWARDED BY OCTOBER 20.
PROMOTION MATERIAL INCLUDING PHOTOS AND VTR ON MEL TILLIS
TO BE FORWARDED ASAP OR WITHIN TWO WEEKS.

B. ADVANCE VISIT BY STAGE TECHNICIANS (2)EARLY NOVEMBER
FOR PERIOD 7-10 DAYS OF PRIME IMPORTANCE TO THIS TYPE SHOW,
WHICH PLACES GREATEST EMPHASIS ON ACCOUSTICS AND LIGHTING
(REFTEL E). DEPT WILL ABSORB INTERNATIONAL AIR TRAVEL
COSTS, GOSK TO COVER INTERNAL TRAVEL, PER DIEM, AND
FURNISH INTERPRETER.

C. RE CITY ITINERARY. EXCLUDING ARRIVAL/DEPARTURE DATES
PLUS FREE DAYS (5) THERE IS OPPORTUNITY FOR MINIMUM FOUR,
MAXIMUM FIVE CITY SCHEDULE WITHIN FOURTEEN DAY PERIOD.
BECAUSE OF TIMING OF TOUR AND LOGISTICS INVOLVED, FIVE
CITY SCHEDULE POSSIBLE, IF DISTANCE BETEWEN CITIES MINIMAL
THUS ALLOWING FOR ONE OR TWO PERFORMANCES ON TRAVEL DAYS.
VIEW THESE CONSIDERATIONS, AND WITH EMB CONCURRENCE,SUGGEST
CLARK SHOW VISIT RIGA AND POSSIBLY LVOV OR KHARKOV.

D. RE HONORARIUM. FOR THIS TOUR, ROY CLARK AND FAMOUS
COUNTRY MUSIC STARS (OVERSTREET OR TILLIS) ARE WAIVING
THEIR SALARIES. FYI. YOU MAY WISH ADVISE GOSK THAT ROY
CLARK RECEIVES A SALARY OF DOLS 95,000-100,000 FOR THREE
CONCERTS PER WEEK. END FYI.

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WEEKLY FEE OF DOLS 15,000 (DOLS L,250/L,250 R) REQUESTED
FROM GOSK. GOSK MAY TRY RESIST THIS WEEKLY FEE PAYMENT
BY DRAWING COMPARISON WITH OPRYLAND (DOLS 500/500R).
SHOULD THIS BE THE CASE, EMB SHOULD POINT OUT ROY CLARK
SHOW COMPOSED OF TOP PROFESSIONALS AND STARS IN FIELD OF
COUNTRY MUSIC AND GROUP'S DRAWING POWER IN SOVIET UNION
COULD POSSIBLY EXCEED OPRYLAND'S.

4. OTHER SALIENT POINTS TO BE NEGOTIATED ARE:

PROGRAM RUNNING TIME TWO HOURS WITHOUT RPT WITHOUT INTER-

MISSION.

B.

NUMBER PERFORMANCES PER WEEK SIX. MAXIMUM IS TWO MATINEES PER WEEK IN SIX CONCERT SCHEDULE ACCEPTABLE PARTICULARLY WHEN THERE IS THREE DAY STAY IN GIVEN CITY AND NO CHANGE IN PERFORMANCE SITE, AT MINIMUM, THERE SHOULD BE THREE HOURS REST BETWEEN MATINEE AND EVENING PERFORMANCE. EVENING PERFORMANCE ON TRAVEL DAYS POSSIBLE ONLY WHEN DISTANCE BETWEEN TWO CITIES MINIMAL AND TRAVEL IS ACCOMPLISHED BEFORE 1300 HOURS.

C. SIMULTANEOUS TELEVISIONING, FILMING, TAPING, AND/OR BROADCASTING BY SOVS OF PUBLIC RPT PUBLIC PERFORMANCES ARE PERMITTED AT NO COST TO GOSK.

D. PERFORMANCE SITES TO BE AVAILABLE TO COMPANY ONE HOUR PRIOR EACH CONCERT FOR NECESSARY CHECK OF ACOUSTICS. COMPANY HAS NO REHEARSAL REQUIREMENTS.

E. ONE FREE DAY EACH WEEK DEVOID OF TRAVEL OR ANY SCHEDULED ACTIVITIES, I.E., JANUARY 20, 26, FEBRUARY 2.

F. REQUIRED SET-UP TWO HOURS; STRIKE ONE HOUR. LOCAL CREW OF SEVEN (3 STAGE FOR LOAD-IN, LOAD-OUT, TWO ELECTRICIANS, 2 LIGHT TECHNICIANS) REQUIRED.

G. AS INDICATED PARA 7 REFTEL E, TOUR PROPERTIES WILL NOT EXCEED 5400 POUNDS. BASS TO BE CABIN LOADED.
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H. ACCOMMODATIONS REQUESTED, ADJACENT TO PERFORMANCE SITE, TWO BEST AVAILABLE DELUXE SUITES (CLARK AND MEL TILLIS), TWO CONNECTING DOUBLES FOR THREE FEMALE VOCALISTS SEVEN SINGLES (INCLUDES TWO ESCORTS) AND EIGHT DOUBLES.

I. FOUR DRESSING ROOMS WITH MIRRORS REQUESTED,

J; EMB TO SEEK FIRST CLASS RETURN TRAVEL MOSCOW-JFK FOR MR. AND MRS; CLARK AND MEL TILLIS. BECAUSE OF SCHEDULED COMMITMENTS COMPANY'S PROPERTIES MUST RETURN ON SAME PLANE WITH GROUP. BALANCE OF GROUP TO RETURN ECONOMY.

K. STAGE PLOT, LIGHT PLANS TO BE FURNISHED SOVS DURING ADVANCE TRIP. DELIVERY DATE PERSONNEL AND EQUIPMENT MANIFESTS NO LATER THAN DECEMBER 1.

L. GOSK TO FURNISH AIR TRAVEL SCHEDULE FROM CITY TO CITY AND LISTING OF HOTELS NO LATER THAN DECEMBER 10, 1975.

5. EARLIEST REPLY APPRECIATED ALL TERMS PARTICULARLY

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PARA 3A, B AND D. KISSINGER

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